THE REDUCCIE

Rebecca L. Willoughby produced, directed and stars in, "The Red Ace" co-written with her husband, musician and artist, Jeff Willoughby.

Not to be confused with the films of the 1917 silent serial by the same name, this four minute film offers up a string of laughs as a silent comedy short.

Determined to get the shot of a lifetime, silent film Director Grant Underwood (Jeff Willoughby) sets out to be the first person ever to photograph the mysterious and elusive, Red Ace - a veteran aviator from The Great War. Veronica Redmond (Rebecca Willoughby) plays the Director's assistant and dutifully tags along on his quest - but has a few ideas of her own.

To capture a spontaneity she deemed vital to the performance in the "The Red Ace," Rebecca insisted that the action be unrehearsed; going straight to video recording after a brief discussion about the premise. Most of the action seen here was shot in two takes as master shots in one afternoon in the couple's rural backyard. Close-ups were shot immediately afterward and footage from a Golden Age Air Show was captured the following day at an airport one hour distant from their home.

A show of gratitude goes out to the staff, pilots, management and patrons of The Golden Age Air Museum at Grimes Airport, Bethel Pennsylvania for their cooperation in the making of this video.

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Starring

VERONICA REDMOND as 'The Assistant' GRANT UNDERWOOD as 'The Director'

Produced & Directed by Rebecca L. Willoughby

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